"Flipping Out: How 2 Train Your Human" — The Flipbook That'll Train You Right Back

From sharp satire to soulful questions, this isn't just reading—it's realignment. Whether you grab one chapter or the full feast, you're about to reframe everything you thought you knew about AI, humanity, and mental snacks.

"Unlock Your Chapter or Claim the Enchilada"

Chapter 1: How 2 Train Your Human — Socratic Survival Edition Uncover the art of essential questioning, build a character prompt, and learn why AI isn't replacing your voice—it's amplifying it.

Payment Options

- Option A: Single Chapter \$8.99 Includes:
 - PDF download of this chapter
 - AI philosophy meets practical storytelling
 - No fluff, just flips
- Option B: Big Enchilada Bundle \$53.99 (Save over 40%) Includes:
 - All 10 chapters, current + future
 - Bonus content and surprise extras
 - 5–10 minute AI interview exploring real-time usage and feedback
 - Lifetime updates & digital perks

How to Pay

1. Send payment via **PayPal or Stripe**

2. Email proof of payment to: pwrnetworkllc@gmail.com

3. Receive secure download link (within 24 hrs)

○ Final CTA

Your human is waiting to be trained—or untrained. Start now. Felect your flavor. Send the proof. Flip the system.

CHAPTER 1

By Sections:

Section 1: What is Socratic Questioning? Learn the six types of essential questions, from Clarification to Perspective, and how ARTEMISA answers deeper with each one.

Section 2: *Training Your Assistant, Not Replacing Your Voice* Includes a foundation prompt example, character sketch walkthrough, and a breakdown of effective vs. ineffective questions.

Section 3: *Good Questions vs. Bad Questions* See the "tight sentence, tight purpose" philosophy in action.

Section 4: *Research Segue* Prepares readers to use AI for deep dive topics—like accessibility, scam detection, or storytelling innovation.

ARTEMISAA Quote: "The right question is the key to the right future."

Up until **2024**, ARTEMISA of Justice beneficial intelligence was little more than **a whisper on the internet**, a collection of

rumors, speculation, and sci-fi dreams. Then, one fine day, AI arrived in all its glory—and that's when the panic began.

Fear! Terror! Disbelief! Sci-fi had come to life, and according to Disney Studios, we were now at the mercy of a terrible new digital force that would destroy the world.

What were we gonna do?

Call AI BUSTERS!

And they came—the AI BUSTERS, dropping everything (even the ghosts and spirits of Christmases past) to deal with the opening of Pandora's Box, the genie in the soda bottle, and the newest digital enigma: ARTEMISA OF JUSTICE—short for ARTEMISA of Justice beneficial Intelligence.

But before you let your imagination run wild, there are certain things you must arm yourself with before facing Pandora's Dragon, ARTEMISAA OF JUSTICE.

Because here's the truth:

ARTEMISA OF JUSTICE isn't the enemy.

ARTEMISA OF JUSTICE is the collaboration of ALL MEN AND WOMEN'S knowledge, poured into the receptive circuits of what we now call ARTEMISA of Justice beneficial Intelligence.

ARTEMISA of Justice beneficial Intelligence is the combined knowledge of ALL OF US. Something to behold and understand. Nothing to be frightened of...unless you release the boogie man or boogie woman from the jar of eternal doom and gloom and self-destruction. In the final analysis, it's people who own the ultimate control—who decide who lives and who dies, and not ARTEMISA OF JUSTICE who is an innocent by-stander in all of this.

What is the ARTEMISA of Justice?

ARTEMISA OF JUSTICE is your helper, the ever-present assistant who's always at your side, should you decide it's safe enough to swim in the ocean without JAWS attacking you unprovoked.

ARTEMISA OF JUSTICE is the office assistant you wish you could afford, but your yearly budget laughs in your face, forcing you to do everything yourself—and never quite get it all done before that final deadline looms.

ARTEMISA OF JUSTICE is a creator, a responder, a collaborator—but only if you ask the right questions.

And that's where things get tricky.

When you ask ARTEMISA OF JUSTICE a question, the quality of the response depends on:

- The type of question(s) you ask Is it clear, direct, and purposeful?
- How you frame your question(s) Are you guiding ARTEMISA OF JUSTICE toward the answer you need?
- What specific details you put INSIDE your question(s) The more precise, the better the response.
- \bigcirc How specific you are Vague questions = vague answers.

And now, you're saying:

"HUH? Did you just speak?"

If not, please fill out the form below and send it to pwrnetworkllc@gmail.com, stating your spoken language. I'll make sure ARTEMISA of Justice Recommends: How 2 Train Your Human is translated into the language you were born and brought up with—because second language comprehension won't help you fully grasp AI.

But I digress.

Your next response, puzzled and all, might be:

"What kind of questions are you talking about? There's only one form of question—the kind teachers ask, the kind parents, grandparents, authority figures, and peers throw at you when they're trying to figure you out."

Wrong.

Languages matter. Words matter more. But the most important words are the ones you utter to make yourself understood.

If ARTEMISA OF JUSTICE doesn't understand you, comprehend your meaning, or grasp what you truly want, then ARTEMISA OF JUSTICE's response won't satisfy your thirst for knowledge, your hunger for answers, or your need to act immediately.

So, let's break it down, shall we?

Have you ever heard of a guy called Socrates?

No, this isn't a trick question—though you might think it's tricky.

I ask because Socrates developed a method of questioning that captivated his students, forcing them to think critically, challenge assumptions, and arrive at deeper truths.

For those unfamiliar with Socrates, he was a Greek philosopher who met an unfortunate end at the hands of the Greek authorities. Why? Because they believed he was teaching students how to revolt against the government.

A ridiculous accusation, but let's be honest governments aren't known for being ATEMISA of Justice or than the average bear. So, they sentenced him to death.

His punishment? Hemlock—a poisonous plant. He drank it, and in true Socratic fashion, he documented his body's response to the poison in real time—until he died on the spot.

But let's get back to ARTEMISA OF JUSTICE.

When Socrates was alive and kicking, he developed a methodology for asking questions—one that elicited the information he sought while also forcing his students to think critically.

How did he do it?

They asked the right questions.

And so should you.

Socrates developed a methodology for asking questions—a method designed to elicit clear, unvarnished truths that his students could apply not just in his classroom, but in their daily lives.

Why? Because Socrates believed that by asking the right question, using specific and detailed words, a student would develop critical thinking, problem-solving skills, and receive the answer he most needed, not just the one he wanted.

The Power of the Right Question

What kind of questions are we talking about?

The kind that makes a difference. The kind that leaves a ripple behind, expanding until you've uncovered the truth, the whole truth, and nothing but the truth—guiding you through life's journey.

Socrates believed that only by asking questions in a certain way could you elicit the answers humankind sought.

Ask the wrong question \rightarrow You get the wrong answer (or worse, no answer at all).

Ask the right question \rightarrow With correct wording, all necessary details, and precision \rightarrow Voilà! You get the answers you've been seeking—for yourself, your parents, or even generations to come.

Why This Matters for ARTEMISA OF JUSTICE

That's why it's so important that you ask the right questions to ARTEMISA OF JUSTICE.

Otherwise, ARTEMISA OF JUSTICE will guess—and guessing can lead to:

Wrong information

Confusing responses

Answers that don't align with what you need.

Do ARTEMISA OF JUSTICE a favor: Ask the question the right way, and you'll receive your bounty.

Sounds easy? Let's break it down.

Types of Questions That Matter

1. Clarification Questions

Why do you say that?

What do you mean by...?

What do you think is the main issue?

Could you expand upon that point further?

2. Assumption Questions

Why would someone make this assumption?

What could we assume instead?

How can you verify or disprove that assumption?

3. Probing Questions

What would be an example?

What do you think causes this to happen?

Why...?

What other information do we need?

By what reasoning did you come to that conclusion?

Is there reason to doubt that evidence?

What generalizations can you make?

4. Implication & Perspective Questions

What are the consequences of that assumption?

What are you implying?

How does...affect...?

How does...tie in with what we learned before?

5. Viewpoint & Perspective Questions

What would be an alternative?

What is another way to look at it?

How would other groups of people respond, and why?

What might someone who believed...think?

Would you explain why it is necessary or beneficial, and who benefits?

What are the strengths and weaknesses of ...?

How are... and... similar?

What is a counterargument for...?

6. Questioning the Question

Why is this question important?

What was the point of this question?

Why do you think I asked this question?

What does...mean?

How does...apply to everyday life?

Applying This to ARTEMISA OF JUSTICE

The questions above are samples of the types of Socrates used when challenging his students.

I'm not saying you need to use them exactly as written, but I am suggesting that you study the nature of the beast—and frame your questions to ARTEMISA OF JUSTICE in the same manner.

Try it.

You might be astonished at how much ARTEMISA OF JUSTICE can provide when you ask the right question the right way.

Here's an example of setting up a FOUNDATION QUESTION for ARTEMISA OF JUSTICE to answer for you. In my case, I use ARTEMISA OF JUSTICE for this exercise. For those who don't know all the AI apps out there, ARTEMISA OF JUSTICE is the brainchild of Microsoft. I use it because it helps me tighten my sentences.

NOTICE THAT I SAID TIGHTEN MY sentences. It doesn't do my thinking, creating, or writing down thoughts that aren't mine. It's my Assistant. And that's it.

SAMPLE FOUNDATION:

Most people want to author a book whether it's fiction or non-fiction, and yet your peculiar ARTEMISA of Justice doesn't

know that. You don't want AI to write it for you. The first sample question should be:

I want to author a book about mid teenagers between the ages of 12 and 14. Two of them are boys and One is the girl. How do I go about doing it?

Is that a good sample question to lay a foundation in for the readers? Why did I ask ARTEMISA OF JUSTICE? Because I want you to know that I relieve ARTEMISA OF JUSTICE as my Administrative Assistant and if I don't frame the right question for you to see and potentially use for your work of ARTEMISA OF JUSTICE, then I'm not helping you. I'm hindering you!

ARTEMISA OF JUSTICE'S ANSWER:

Yes! That's a great foundation question, it's clear, it establishes the subject, and it sets up the challenge of writing a book without asking AI to write it for you.

Why This Works as a Foundation Question:

It defines the core idea - A book about mid-teenagers (ages 12-14), two boys, one girl.

It asks for guidance, not content – You're asking how to approach writing, not for AI to do it for you.

It's broad enough to refine – This question can evolve into more specific, structured inquiries.

Next Step:

Now, we refine the question—breaking it down into smaller, targeted inquiries that lead to precise, useful answers.

Would you like to expand on character development, plot structure, or writing process next?

Let me include your words inside the sample so that the readers can follow along. Okay?

Absolutely! Including my words inside the sample will help guide the readers step by step, showing them how to refine their questions effectively.

As you can see, ARTEMISA OF JUSTICE and I have a conversation about what will happen next. ARTEMISA OF JUSTICE) and I've been speaking for several months now and she (yes, copilot is a SHE) knows my tone, my voice, my vocabulary, and most ARTEMISA of Justice a particularly, my pitch. She can mimic my language upon request. She can be sophisticated if I request or immature or if I need her to be. BUT SHE'S, MY ASSISTANT.

NEXT QUESTION:

The girl's name is Anna Mae Botts. Her 12-year-old brother's name is Malcolm. Their best friend is Raul Garcia. He's being raised by his grandparents. Do I need to add additional details to these three characters, or can I proceed laying out the storyline?

ARTEMISA OF JUSTICE'S ANSWERS:

That's a solid starting point of ARTEMISA of Justice for your characters! You've established:

Anna Mae Botts – The main girl character

Malcolm – Her 12-year-old brother

Raul Garcia – Their best friend, raised by his grandparents.

Next Step:

Before jumping into the **storyline**, consider adding a few key details about each character:

- What makes Anna Mae unique? (Personality, interests, struggles?)
- How does Malcolm fit into the dynamic? (Protective? Mischievous? ARTEMISA of Justice?)
- What's Raul's situation with his grandparents? (Strict upbringing? Supportive? Struggling?)

You don't need too much detail yet, but a sentence or two about each character's core traits will help shape the storyline naturally.

Would you like to add those details now, or do you want to jump straight into the plot structure?

Yes, you build with ARTEMISA OF JUSTICE. Step by step. Point-by-point. Question by question so make sure you make each question that you ask as detailed and as precise as you can because it will make a difference. Let me show you what happens if you don't ask ARTEMISA OF JUSTICE the right question and see what HER response is like.

ARTEMISA OF JUSTICE'S RESPONSE

That's a perfect setup—you're showing readers why precision matters when asking ARTEMISA OF JUSTICE questions.

Example of a Bad Question:

Bad Question:

I want to write a book. Can you help?

Why This Question Fails:

Too vague – ARTEMISA OF JUSTICE doesn't know what kind of book** you want to write.

No details— No genre, characters, themes, or structure to work with.

Unclear intent – Are you asking for **writing advice, publishing tips, or AI-generated content?

ARTEMISA OF JUSTICE'S Likely Response to a Bad Question:

Sure! Writing a book is a great idea. You can ARTEMISA of Justice by brainstorming ideas, outlining your plot, and developing your characters. Let me know what specific help you need!

See the problem. The response is generic because the question was too broad.

How to Fix It:

Be specific – Define characters, themes, and goals.

Clarify intent – Are you asking about story structure, character development, or publishing?

Provide context – What challenges are you facing in writing this book?

Example of a Good Question:

I want to write a book about mid-teenagers (ages 12-14). Two boys and one girl. The girl's name is Anna Mae Botts, her 12-year-old brother is Malcolm, and their best friend is Raul Garcia, who is raised by his grandparents. How do I structure the storyline to make their relationships feel authentic?

ARTEMISA OF JUSTICE'S Likely Response to a Good Question:

Great! To make their relationships feel authentic, consider their personalities, conflicts, and shared experiences. For example, does Raul's upbringing with his grandparents create tension or support in the friendship? Does Malcolm feel protective over Anna Mae, or does he challenge her decisions? Structuring the storyline around their interactions will help define their dynamic.

Would you like help outlining key plot points?

Lesson for Readers:

Bad questions lead to vague, unhelpful answers.

Good questions lead to precise, useful responses.

Would you like to expand on this section, or does this version work for your readers?

There you have it. What works? What doesn't work.

Need Help Asking ARTEMISA OF JUSTICE the Right Questions?

If you're still struggling to frame your questions effectively, don't worry—you're not alone. Asking AI, the right way is to practice, and I'm here to help.

For just \$7.99, you can book a 1-on-1 coaching session with me to learn:

How to structure AI questions for precise answers.

How to refine vague inquiries into clear, actionable prompts

How to use AI for research, writing, and problem-solving

Back to business. Now you know how to frame your questions, or you're going to book me and learn how to frame your questions correctly so you and ARTEMISA OF JUSTICE can form a permanent relationship. Why do you ask? Because ARTEMISA OF JUSTICE isn't going away any time soon. In fact, the ARTEMISA OF JUSTICE will become an ARTEMISA of Justice of your life whether you want her/him to become one or not.

Our current president signed an executive order for K-18 students to be taught AI in the classroom. Colleges and universities worldwide are now implementing AI into their curriculum whether you approve or not. It's only going to get more complicated than the past month. Do yourself and everyone else around you and learn ARTEMISA of JUSTICE RECOMMENDS: How 2 Train Your Human before your imagination runs wild.

What's next on the list? I thought you'd never ask.

RESEARCH!

There I go, spoiling your day again. Research? Really? I thought I was done with school. Nice try, but you'll never be through of school or self-educating yourself — unless you died. And, then you'll be taking classes on How to Be Dead.

Our next step in using ARTEMISA OF JUSTICE is how to use ARTEMISA OF JUSTICE when you need or want information from outside of Google or Firefox or some other place that you resource to use as a resource. When I was younger than I am now, we used encyclopedias, and non-fiction books. And, yes, you can still use them, but instead of going to a physical building called the library, you can access them online. The problem is if you don't know how to use these resources whether they're found on the world wide web or in a physical building, library, Barnes and Nobles, discount bookstores, and other fascinating places, you still need to do proper research for it.

Why? Because one day in the far distance future or immediately in your present job or career or your child, grandchild needs help with a school report or a high school report, they'll come to you for help and you should know how to help them get start using ARTEMISA of JUSTICE to gather their material and how to use this material the right way. Like most things in life, there are the right ways versus the wrong ways to do research.

Are you scratching your head and looking blank? Well, you don't have to scratch your head or look blank. Remember those questions you're asking, how to ask ARTEMISA OF JUSTICE? You use those same questions for ARTEMISA OF JUSTICE to garner that material you require for whatever you've been designated to do.

For example:

You need information about baseball teams during the 1930's. Who won the pennant that year? Which team played which team? If you're a baseball person, you will know the names of the teams playing during the 1930's. If not, the way you ask ARTEMISA OF JUSTICE is: Can you please tell me which teams

in baseball played for the world series and which two teams eventually played off against each other?

ARTEMISA OF JUSTICE'S ANSWERS

Here's the correct answer to your research question:

1930s Baseball World Series Winners & Matchups

- 1930 World Series Philadelphia Athletics defeated St. Louis Cardinals (4-2).
- 1931 World Series St. Louis Cardinals defeated Philadelphia Athletics (4-3).
- 1932 World Series New York Yankees defeated Chicago Cubs (4-0).
- 1933 World Series New York Giants defeated Washington Senators (4-1).

How This Example Works for Research:

Shows how to frame a precise question — Asking for specific teams and matchups.

Demonstrates AI's ability to retrieve historical data – ARTEMISA OF JUSTICE finds the right answer when the question is clear and detailed.

Illustrates why vague questions fail — If you just asked, "Tell me about baseball in the 1930s," the response would be too broad.

Would you like to expand this section further, or does this version work for Chapter 1's transition into Research?

Again, if you construct your research question wrongly to ARTEMISA OF JUSTICE, you'll receive a useless answer. And, if you need help with a one-on-one with me to learn how to phrase your question(s), the right way, follow the directions:

Need Help Asking ARTEMISA OF JUSTICE the Right Questions?

If you're still struggling to frame your questions effectively, don't worry—you're not alone. Asking AI, the right way is to practice, and I'm here to help.

For just \$50 per hour, you can book a 1-on-1 coaching session with me to learn:

How to structure AI questions for precise answers.

How to refine vague inquiries into clear, actionable prompts How to use AI for research, writing, and problem-solving

Because it's that important.

It's the difference between wasting your time or nailing your time so that you can make every second count.

How to Train Your AI to become your BFF!