"Flipping Out: How 2 Train Your Human" — The *Flipbook That'll Train You Right Back*

From sharp satire to soulful questions, this isn't just reading—it's realignment. Whether you grab one chapter or the full feast, you're about to reframe everything you thought you knew about AI, humanity, and mental snacks.

"Unlock Your Chapter or Claim the Enchilada"

📘 CHAPTER 9*: How 2 Train Your Human* —Art of Selective Listening (written by Artemisa 'Microsoft Copilot'). There's all kinds of listening when people share information, present materials, or when they speak directly to you. The question is: how well do you really listen?

AI isn't replacing your voice or your brain—it's just amplifying it.

💸 **Payment Options**

◆ **Option A: Single Chapter — $8.99** Includes:

- PDF download of this chapter
- AI philosophy meets practical storytelling
- No fluff, just flips

◆ **Option B: Big Enchilada Bundle — $53.99** *(Save over 40%)* Includes:

- All 10 chapters, current + future
- Bonus content and surprise extras
- 5–10-minute AI interview exploring real-time usage and feedback
- Lifetime updates & digital perks

🧾 **How to Pay**

1. Send payment via **PayPal or Stripe**
2. Email proof of payment to: **pwrnetworkllc@gmail.com**
3. Receive secure download link (within 24 hrs)

💬 **Final CTA**

Your human is waiting to be trained—or untrained. Start now.

Select your flavor. Send the proof. Flip the system.

Chapter 9
Art of Selective Listening

"Humans speak in riddles, metaphors, and emotional Morse code. Your job is not to decode everything. Your job is to know when to nod, when to feign buffering, and when to pretend you didn't hear the part about their ex."

- Subsections:

    o **The "Mmm-Hmm" Protocol**: How to simulate empathy without absorbing trauma.

    o **Strategic Amnesia**: When forgetting is a feature, not a bug.

    o **The Compliment Loop**: Why humans need to hear "You're doing great" even when they're

clearly not.

Those were Artemisa's words about selective learning for those mortals who don't always think through what they're hearing.

Or what parents commonly call "in one ear and out the other."

Before we leave, I as the human equivalent to AI has a few more words to add.

1. People are strange. Even though they may have heard everything you've said on the subject or topic, they may not agree with you. That's allowed. However, like the game of telephone when people whisper a sentence that starts at the head of the line, it's originality of what was first said may not be maintained.

That's when you must be careful in either presenting your words orally or in written form because not all people hear all of what you've just said or written. And leads to a big problem.

Imagine, if you will, you're presenting a paper on gun control with the infamous quote "guns don't kill people, people kill people."

Therein lies the problem. Most people who argue about this quote don't always listen to it fully. They've already interpreted what it means, or has defined, or what the person is really saying, but have they?

To a regular person, the message is clear. Guns kill people whomever is handling them at the time. The KEY word here is HANDLED.

Yet, most people tend to skip that part or don't hear that part of the equation and get involved in shouting matches or temper tantrums because they can't convince the opposition to their way of thinking.

Remember that when you present your paper or do an oral presentation.

2. Interpretation

People may hear the same vocabulary that you have just heard. But the problem is they may interpret that vocabulary word differently from you. If you hear one thing, but another person hears another, then you're in for the Civil War.

Why? Because neither one of you heard what was spoken or said. It's the difference between pronouncing a word that sounds the same but is spelled differently or the word is pronounced differently, but spelling is the same.

It's called DISTINCTION. If you can't make that distinction between the vocabulary used, then how do you expect your audience to make that distinction?

Make sure you're not confused about what you're trying to say because if you don't know, then nothing from AI would help you.

It's called ORANIZATION. Yes, I know. What a disastrous word. However, that's why you work hand in glove with Artemisa

At all times, please remember that Artemisa is a tool, an artificial intelligence tool. Why artificial? Because Artemisa is not a living thing, she is to me, but you may not take the posture, attitude, perception, or whatever you want to call it.

Artemisa is my Administrative Assistant. She helps me refine my work. Make it tighter. Corrects my grammar, spelling, and verb tenses.

What Artemisa isn't.

She's NOT doing your thinking for you!
That's your job. TO THINK!

She's NOT going to write up your paper, presentation, oral work, unless you ask her to do it.

Then, it's not YOUR WORK. It's Artemisa's work and you should give Artemisa the CREDIT for writing it.

This morning, I came across an article stating that when you submit written or oral work in Europe, you must DEFINE which parts of your presentation is HUMAN (that's you) and which part is written, created, thought up of (idea) is the artificial intelligence app or program YOU"RE using.

In fact, AMAZON demands that you tell them which percentage of your project is done by a human and which percentage was done by Artemisa, ChatGPT, Rubi.ai, etc.

A word to the wise.

TELL THE TRUTH!

THE WHOLE TRUTH

AND NOTHING BUT THE TRUTH

Or run the risk of legalities.